



ELECTRONIC PRESS KIT

Vintage science fiction remixed for the dance floor.

Terrible Spaceship is a Chicago band that transforms classic science-fiction films, broadcasts and animation into original cinematic dance music. The live show pairs electronic beats and live instrumentation with synchronized projected video, turning the source imagery into part of the performance rather than background decoration.

BASED IN

Chicago, Illinois

SOUND

Electronic / cinematic / dance

LIVE SHOW

Synchronized projected video

“A mash-up of down-beat drums, radio static and electronic noise that sounds like DJ Shadow remixing an episode of ‘The Twilight Zone.’”

CHICAGO TRIBUNE

[TERRIBLESPACESHIP.COM](https://terriblespaceship.com)

[LISTEN ON BANDCAMP](#)

[PRESS / BOOKING](#)

Terrible Spaceship

Four albums. One synchronized live show. Many transmissions.

DISCOGRAPHY

Four albums

- **Invaders 1938**
Orson Welles' War of the Worlds retold as an original cinematic, danceable score.
- **Zontar, the Thing from Venus**
A 1966 science-fiction B-movie adapted into a wild electronic dance party.
- **Mechanical Monsters**
Fleischer Studios' Superman cartoons rebuilt as epic-scale instrumental hip-hop.
- **End of Line**
A synthesizer-infused, upbeat retelling of 1982's TRON.

[LISTEN TO ALL FOUR ALBUMS](#)

PRESS

What they've said

"Equally influenced by Danny Elfman, Portishead and Orson and H.G. Welles."

CHICAGO TRIBUNE

WBEZ: Terrible Spaceship Recreates The War of the Worlds

VIDEO

See the show

- [Lincoln Hall performance playlist](#)
- [Zontar performance](#)
- [Terrible Spaceship promo video](#)
- [Electric Earthquake](#)

LIVE SHOW

Projection is part of the performance

Terrible Spaceship's set is designed around synchronized video projection. Venues should have the ability to accommodate a projector, screen or suitable surface, and a video input - or discuss projection options with the band when booking.